

HISTORY

BERLIN 1933 - DIARY OF A METROPOLIS

3 x 52' (ENG), 2 x 90', 180' (GER)

In early 1933, Berlin is one of the most modern cities in the world, full of contrasts and life. Twelve months later: the city is in the thrall of one party and one Führer.

BERLIN 1933 – DIARY OF A METROPOLIS tells the story of how Berlin, the vibrant hub of modernity, became Germany’s staunch capital city in step with the Third Reich. Contemporary journals, letters and documents, photographs and film material, form a dense collage of the dynamics of this collectively organised disaster. We observe history taking its course, from the perspective of those who were living it, witnessing the building and unfolding calamity at the moment of its inception.



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